

KROSNY

.net

INDEX

page 2, 3	contact information
	technical requirements
page 4	diagram FRONT VIEW
page 5	DIAGRAM BACK VIEW
page 6	DIAGRAM from ABOVE

TECHNICAL RIDER KROSNY MIME COMEDY

In case of questions, please contact the management directly.
All PR materials including high resolution 300 dpi/CMYK photos can be downloaded at www.krosny.net
under "technical rider & service"

exclusive management and booking

arte gemini i.c.r.
email: krosny@artegemini.com
www.krosny.net

PRODUCTION REQUIERMENTS

GENERAL

KROSNY performs only for an audience which sits in rows. No standing audience, no tables.
A 60 minutes rehearsal between 3,5 and 2 hours before the show starts must be possible.
Recordings (for non-commercial use) are possible only during the first ten minutes of the show and require an individual agreement. Taking pictures (without flash) is possible only during the opening composition and requires an individual, written agreement.

The purchaser will guarantee six free tickets for each show.

TRAVEL & HOTEL

All travel arrangements are individual arrangements
3 STAR ALLIANCE round trip flight tickets 1 artist, 1 technician, 1 manager will be booked and paid by the purchaser or a buy-out will be arranged.

Minimum of 25 kg luggage per person. Overweight luggage up to 50 kg will be covered by purchaser.

Low cost airlines such as Ryanair and similar are disapproved.

Fast train like ICE, TGV, Shinkansen are appreciated where possible. 1st class only.

Airport, Hotel and Venue Shuttle. AIRPORT PICKUP by the purchaser! Two 7 seats vans or one 9 seats van is needed. PLEASE USE THE ATTACHED PICK UP PLATE. The driver or pick up responsible person must wait in the arrival hall.

First class hotel accommodation will be provided by the purchaser. Minimum 4 stars international standard.
3 double rooms (or king size) for single use including full breakfast. Rooms must be NON SMOKING and QUIET.
Free WiFi internet access during the entire stay in the hotel in each room. Rooms should be around 30m² each.
The Hotel must be close to the venue.

Purchaser will send full information about the hotel to the management prior to hotel booking confirmation.

STAGE

- clean stage / stage MUST be washed / cleaned before the performance
- Stage with black or very dark curtains
- On stage wings 2 to 3 meters from stage edge. Minimum 2 meters high, 5 meters from each other.
- Table (as shown) approximately 120 x 80 cm behind the left wing
- One black chair without arm rests
- no decorations such as flowers or similar on stage
- a podium of a minimum 7 meter x 4,5 meter base, height - minimum 120 cm. The audience must see the entire artist! (*it is not necessarily in case of a raised stage / regular theaters, concert halls*)
- wings on stage are necessarily (2 meters x 3 meters high minimum)
(*or regular proscenium – theatres, opera houses/ATTENTION: in concert halls wings are absolutely needed!)
- it is absolutely important, that the artist cannot be seen by the audience from the back or from the side
- stairs access from audience to stage must be possible

ARRIVAL, DRESSING ROOMS & CATERING

The travel party should arrive at the venue 3 hours before the show / to be confirmed.

Warm, full meal including drinks 3 hours before concert must be ready right after the arrival. Backstage or restaurant must be reserved. NO FAST FOOD will be accepted. Meal Not later then 2,5 hrs before concert

Buy-out can be arranged.

Two lockable dressing rooms, air-conditioned or heated are required. 3 prewashed towels, full body mirror, electrical power outlets, iron and ironing board in one of the rooms.

At least one of the dressing rooms must be equipped with internet access.

Full catering during rehearsal and concert including cold (still water!) and warm drinks (tee and coffee), fruits and snacks. Catering must be provided in the dressing room area at arrival time. Setup will not start without catering.

KROSNY performs only with his own sound and light technician.
He must have the possibility to change light & sound during the concert from his position.
The control tables must be placed inside the concert hall, behind or within the audience.

SOUND

The technician of the KROSNY will take care of sound during the show!

- Complete high class PA / amplifiers for the hall / Analogue mixing console with a minimum of twelve sound inputs
- two stage monitors on stage
- one dynamic wireless microphone
- three di-boxes on stage connected to channels 8,9,10 and placed in the proscenium on the right OR left side
- CD player and MiniDisc player next to the console

The sound mixing console must be placed together with the light mixing console inside the hall, behind the audience.

LIGHT

- white lights (a minimum of 3kW at each part of the stage)
- warm white, theatre lights. No PAR lights!
- equal light between the wings (yellow spot as shown) enlighting minimim 3,5 meters high
- light falls on stage in 45-55 degrees
- light from the left side coming from 10-11 hrs (as shown)
- light from the right side coming from 13-14 hrs (as shown)
- all front lights programmed on one slide
- no back lights needed
- two additional lights to enlight the yellow square spot (as shown), programmed on one slide, separately from front lights
- blue backstage lights as shown. Should not disturb or be visible from the audience

MERCHANDISING

A merchandising stand must be ready upon arrival. It cannot be prepared during the show or just before the show. Please prepare a table (or tables) with a length of 3 meters. They absolutely must be covered until the floor with dark material. Two chairs must be provided. No help is needed to sell products after the show. KROSNY will sign DVD's after the show.



This technical rider must be signed together with performance contract and is a part of the contract.

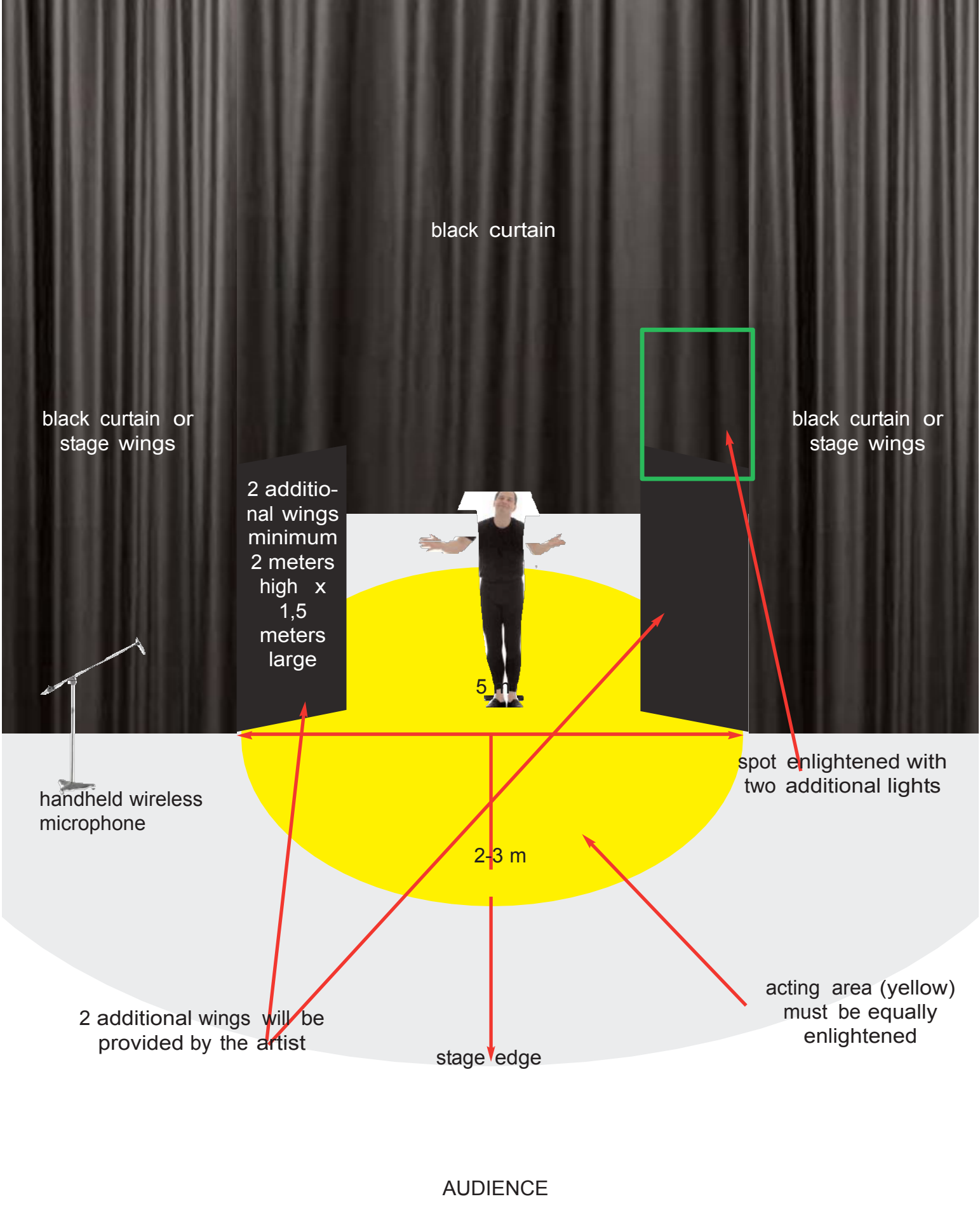
SignatureDate.....

Name and cell phone number of the person signing this technical rider:

Email address:

Name and cell phone number of the person **responsible for the production:**

Email address:



black curtain

black curtain or stage wings

black curtain or stage wings

2 additional wings minimum 2 meters high x 1,5 meters large

5

2-3 m

handheld wireless microphone

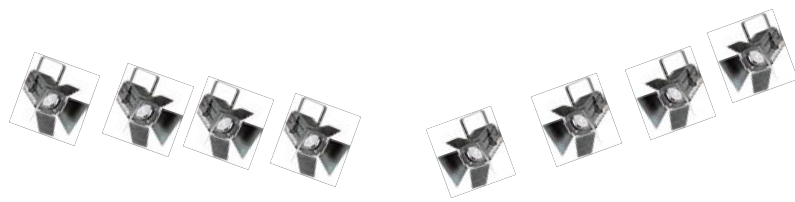
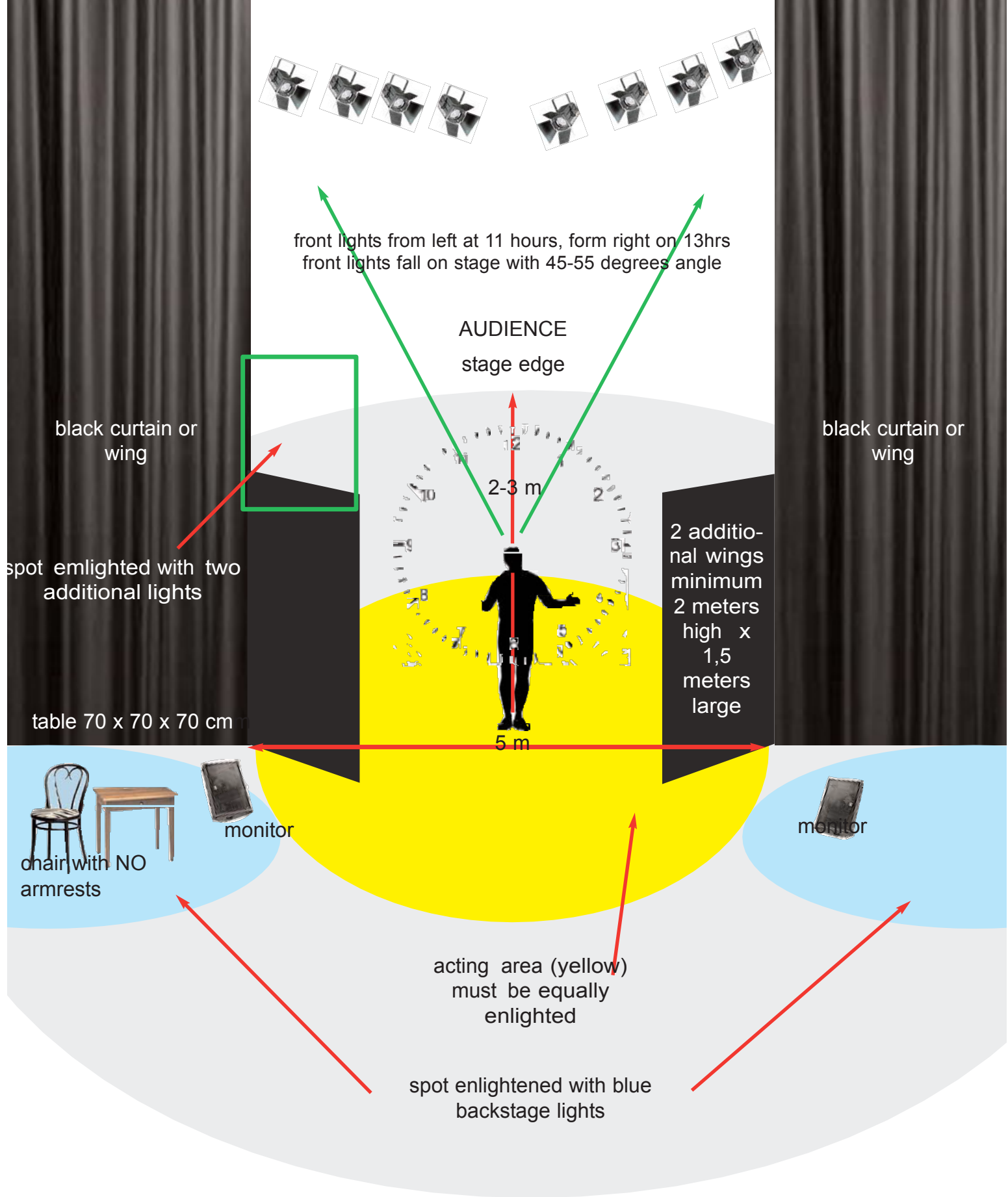
spot enlightened with two additional lights

2 additional wings will be provided by the artist

stage edge

acting area (yellow) must be equally enlightened

AUDIENCE



front lights from left at 11 hours, form right on 13hrs
front lights fall on stage with 45-55 degrees angle

AUDIENCE
stage edge

2-3 m

5 m

2 additional wings
minimum
2 meters
high x
1,5
meters
large

black curtain or
wing

black curtain or
wing

spot enlightened with two
additional lights

table 70 x 70 x 70 cm



monitor



monitor

acting area (yellow)
must be equally
enlighted

spot enlightened with blue
backstage lights

chair with NO
armrests

black curtain / the distance from acting area should make sure, no light falls on this curtain

